

Opera Australia and JONES Theatrical Group present



## **SYDNEY MUSICIANS VIDEO AUDITION BRIEF**

### **THE SHOW**

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*HADESTOWN* intertwines two mythic tales—that of young dreamers Orpheus and Eurydice, and of King Hades and his wife Persephone—as it invites you on a hell-raising journey to the underworld and back.

This acclaimed musical by singer-songwriter Anaïs Mitchell and director Rachel Chavkin is the winner of 8 Tony Awards including Best Musical and the Grammy Award® for Best Musical Theatre Album.

Mitchell's beguiling melodies and Chavkin's poetic imagination pit industry against nature, doubt against faith, and fear against love. *HADESTOWN* asks audiences to imagine how the world could be.

### **PRODUCTION TEAM**

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AUSTRALIAN PRODUCERS	<b>OPERA AUSTRALIA &amp; JONES THEATRICAL GROUP</b>
ORIGINAL PRODUCERS	<b>MARA ISAACS, DALE FRANZEN, HUNTER ARNOLD, TOM KIRDAHY</b>
MUSIC, LYRICS AND BOOK BY	<b>ANAIS MITCHELL</b>
DIRECTOR	<b>RACHEL CHAVKIN</b>
CHOREOGRAPHER	<b>DAVID NEUMANN</b>
SCENIC DESIGNER	<b>RACHEL HAUCK</b>
COSTUME DESIGNER	<b>MICHAEL KRASS</b>
LIGHTING DESIGNER	<b>BRADLEY KING</b>
SOUND DESIGNER	<b>NEVIN STEINBERG &amp; JESSICA PAZ</b>
MUSIC SUPERVISOR & VOCAL ARRANGER	<b>LIAM ROBINSON</b>
ORCHESTRATIONS	<b>MICHAEL CHORNEY &amp; TODD SICKAFOOSE</b>
MUSICAL DIRECTOR	<b>LAURA TIPOKI</b>

## KEY DATES

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- **Video Submissions Close:** 11:59pm 7 October 2024 AEST
- **Rehearsals Commence:** January 2025
- **Sydney Performance Season:** February 2025 – April 2025

## AUDITIONS

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We are seeking **Sydney based** video applications from Musicians who fit the instrument breakdowns below. If you would like to audition for multiple instruments, we encourage you to upload the applicable videos to your submission.

Submissions will be accepted via the following [web form only](#).

Please specify the instrument you are auditioning for and submit the appropriate material from the links below. Submissions should include:

- **Headshot** (JPEG or PNG file, clearly labelled with performers name)
- **Current CV** (in PDF format, including both age and height)
- **Audition Video Link** (as a private or unlisted Vimeo link or unlisted YouTube link. If it is password protected, please ensure you include this in your submission form.)

For your video submission, please prepare the material corresponding to your instrument on the link below. Low grade iPhone quality is perfect.

### [HADESTOWN MUSICIAN AUDITION MATERIAL](#)

All submissions must be made via the Opera Australia Talent Portal: [SUBMIT HERE](#)

**Video Submission Applications Close: 11:59pm AEST 7 October 2024.**

**Late Applications Will Not Be Accepted.**

This production recognises the diversity of the Australian performing community, and we seek to foster a more realistic and more creative representation of Australia on our stages. To this end, we strongly encourage applications from musicians of varied experiences, perspectives and circumstances including artists from culturally and linguistically diverse backgrounds, musicians with disabilities, and performers from all gender identities and body types.

## INSTRUMENT BREAKDOWN

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### **VIOLIN**

Comfort with pop/jazz playing in the pocket with a rhythm section. Pop rhythm sensibility a must. Some comfort with improvising. Strong intonation in mixed section (violin, cello, trombone). A vibrant stage performer with a soloist presence. Musician is onstage, in costume. This is a full-time position playing 8 shows a week.

### **CELLO**

Comfort with pop/jazz playing in the pocket with a rhythm section. Pop rhythm sensibility a must. Some comfort with improvising. Strong intonation in mixed section (violin, cello, trombone). A vibrant stage performer with a soloist presence. Musician is onstage, in costume. This is a full-time position playing 8 shows a week.

### **TROMBONE/GLOCKENSPIEL**

Jazz background a must but also must play in section with strings (in tune long tones). Must be able to step out for raucous solos and step back for sensitive section playing. Trad jazz, brass band experience a plus. Stage presence is key. Trombone is a centrepiece in this show. Seeking a vibrant stage performer. Musician is onstage, in costume. Trombone book doubles on glockenspiel, so basic piano knowledge is key. This is a full-time position playing 8 shows a week.

### **DRUMS**

Jazz/pop background a must. Experience with playing an expanded kit that includes other percussion (shakers, surdo, etc). Not a traditional musical theatre drum book. Must be a confident improviser and a sensitive player for folk styles. This is a full-time position playing 8 shows a week.

### **BASS**

Jazz/pop background a must. Book is for upright bass only. Must be comfortable with occasional arco playing. Seeking a vibrant stage performer. Musician is onstage, in costume. This is a full-time position playing 8 shows a week.

### **GUITAR**

Steel string acoustic, primarily fingerpicking. Must be experienced player of Americana/jazz/swing/blues/Travis-picking. Book includes unique aspects of prepared guitar (wire and foam mutes) as well as improvisation. Basic reading is a major plus. A featured role for a confident player. Musician is onstage, in costume. This is a full-time position playing 8 shows a week.

### **AMD/ PIANO/ ACCORDION**

Swing/pop/groove piano. Jazz background a major plus. Piano-accordion basics including left hand. Confident conducting and must have leadership skills. Seeking a vibrant stage performer. Book includes multiple moments of featured improvisation. This is a casual position, the Musician would be required for three to four calls per week, two of which would be a conduct onstage, the others for rehearsal calls.

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## **CONTACT**

Should you have any questions, please contact [dwane.delker@opera.org.au](mailto:dwane.delker@opera.org.au)

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*Opera Australia recognises and acknowledges the Traditional Custodians of the unceded land and waters, of the Gadigal People of the Eora Nation, on which we live, perform and work and we pay our respects to the Elders past and present. We acknowledge, celebrate, and respect all Aboriginal and Torres Strait Islander peoples as the first story tellers who carry the cultural wisdom, traditions and dreaming of this ancient land.*

O|PERA AUSTRALI|A

**JONES**  
THEATRICAL  
GROUP

